Mesmerizing memories, November 27, 2007

B Luis Padua "Flying Pig" (London United Kingdom) - See all my y reviews

Pablo Helguera is undoubtedly a "cult classic" between a great deal of what has been called the "Postrero" movement within the mexican intellectuals. His work is strong and great, but instead of describing it myself I'd better quote some of the closest followers of Helguera, whose words really portrait Helguera's world in very much Helguera's way...

"The book I always wanted to write, but was afraid to even consider publishing" - Ruy Lopez, designer and dancer

"As unfathomable as the sea, as mindboggling as the sky, and as firmly explosive as the earth... Helguera's new book is sure to set your mind, and maybe your enigmatic libido, in motion" - Juan Claudio Martinez, artist and Nintendo salesman

"Read it, or die like a pig" - Enrique Salgado, bohemian

"I had to read it twice to my grandmother... And she still wants more!" - Eduardo Soto-Falcon, cinematographer

"I loved the book, but lost it in the Carnival" - Carlos Aizenman, biology researcher and joke expert

"Helguera has constructed a vast empire of words, meanings, and riddles, all assembled along the labyrinth of the reverse and the perverse within us" - Humebrto Mugnay, fat poet

"The page all shakes and shivers... I'd rather have it nailed to my desk!" - Beatriz Alcubierre, (nervous) editor in chief

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