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2007

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Just Toss the Ashes
Marta Merajver Kurlat
ISBN: 978-0-9790766-8-8
\$15.95

Sylvia Meyer, a successful lawyer, had committed suicide. This drives her son Lucas to trace back the paths that may provide him with clues to find answers beyond her factual decision to die. He suddenly realizes that he did not actually know neither who his mother was or how she had lived. A counterpoint of past and present voices whispering into his ears outline a tormented image in which the blending of background and figure enables us to recognize masks that we all perhaps wear, but dare not name.

"...this debut novel effectively builds Sylvia's character in poetic language that consistently engages..."

*María Elena Cruz,
Criticas, May 2003*

Also available in spanish:
Gracias por la Muerte
ISBN: 0-9790766-8-4



El Secreto de las Flores Mercedes Salisachs

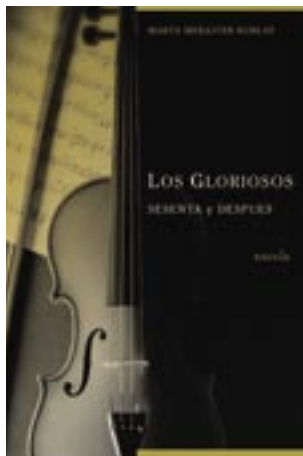
ISBN: 0-9774724-9-3

\$16.95

El Secreto de las Flores is a narrative that unfolds through two summers where the main characters; Doctor Gallardo and his nephews inner workings are delicately revealed and interwoven. An intimate portrait of humanity and destiny, this novel by Salisachs is one of her more complex and honest works to date.

Mercedes Salisachs is the recipient of many prestigious literary prizes such as the Gran Cruz de la Orden Civil de Alfonso X el Sabio (Great Cross of the Civilian Order of Alfonso X the Wise) and Premio Ciudad de Barcelona (City of Barcelona Prize). Some of her more than 30 publications have been translated into English, Russian, Italian among many other languages.

Only available in spanish.



The Glorious Sixties and After Marta Merajver Kurlat

ISBN: 0-9790766-6-8

978-0-9790766-6-4

\$19.95

During one of the many military dictatorships that ruled South American countries between the 60s and the 70s, a group of young Argentine musicians and a few Europeans are invited to join a chamber orchestra with the purpose of disseminating the value of art, regarded as a world without frontiers or discrimination. The venture is funded by the Argentine State and by donations from foreign business companies operating in Argentina. The tour is managed by an 'apolitical' cultural foundation. Under the leadership of an extraordinary violinist, and against the background of the Vietnam war, racial disturbances in Columbia University, and the events that took place in France in May 1968, the group experiences a reality so far, unknown to them. Shaken by the clash between cultures, their own lives undergo profound changes through the year they have committed themselves to stick together. They cannot but acknowledge aspects of their personality that had never surfaced before and that draw an indelible line between 'before' and 'after'.

Only available in spanish.



The Conversation Mercedes Salisachs

ISBN: 0-9790766-5-X

978-0-9790766-5-7

\$17.95

A cross-Atlantic flight becomes the perfect setting for an encounter between a business executive moving to United States and a woman on the verge of making a dream come true. Both are ready to make radical shifts in their lives. As the hours go by, the distance that initially separated them slowly allows complicity and sincerity to become the common ground. Suddenly opening up to a stranger seems the most natural thing in the world. He remembers his rapid and successful ascent in society, but behind what seems a happy appearance lies the psychological torture his wife has inflicted upon him. For her, work has been the dominating factor and in a strange way she has become a victim of her own ambitions, forgetting that life happens but once.

The conversation between the two strangers becomes an open confession for the readers, a confession where both characters shed their skins and reveal their most intimate stories.

Through the characters disappointments and joys, Salisachs weaves a deeply psychological and sensitive narrative that deals with a much forgotten issue: that of the abused man.

Only available in spanish.



**The Witches of Tepoztlán
(and other Unpublished Operas)**

Pablo Helguera

ISBN: 978-0-9790766-7-1

0-9790766-7-6

\$14.95

In *The Witches of Tepoztlán (and other Unpublished Operas)*, the author adopts the narrative voice of a musical biographer that unveils the life stories of four opera composers and their masterworks, all of which apparently were misunderstood in their time and were lost in obscurity until now. In the book we encounter Enrico Camorelli, a turn-of-the-century Neapolitan composer who dies young leaving behind an opera about Giordano Bruno that turns out to be a masterpiece of Italian verismo; a minimalist lesbian Syrian composer in the 1980s whose work is so controversial that it results in her disappearance; Richard Pryce, a black gay American composer who writes an opera about the downfall of the American empire in 1952, and Anselmo Jimenez de la Rueda, an instrument maker in colonial Mexico who in the seventeenth century writes the first opera of the Americas. In the engaging maelstrom of this narrative, where opera characters, interpreters, composers and biographers all end up interrelating,

The Witches of Tepoztlán becomes a literary equivalent of a four-part fugue that helps us reflect on the mythology around the masterpiece and how the romantic images that we form about their authors are prone to an indistinguishable mixture of fact and fiction.

Only available in spanish.



Santa
Federico Gamboa
 Introductory note,
 El Delirio de Santa by Cristina Pacheco
 Illustrated by Víctor Rodríguez
ISBN: 0977472493
\$16.95

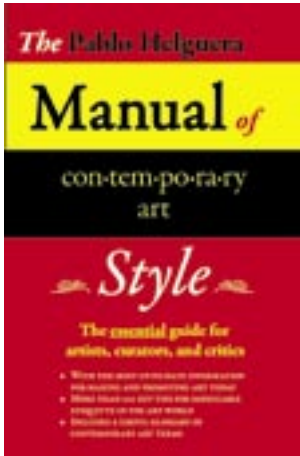
Santa is the story of a poor, young woman living in the outskirts of Mexico City at the end of the 18th century who is forced into prostitution after falling in love with an officer of the Mexican Army. Unwilling to marry her the novel takes the reader into her slow and painful evolution into one of Mexico City's most in-demand high-end prostitutes, her involvement with a successful businessman, a bullfighter, and her imminent fall from grace.

Santa has been published in dozens of editions and has also been recreated into several films since 1918.

Only available in spanish.

"There is something about the world's oldest profession that seems to attract the best and brightest commentators on human social relations. For the turn of the nineteenth-century, it was male novelists like Emile Zola (France) and Federico Gamboa (Mexico)."

*Robert Buffington,
 Bowling Green
 State University*



**The Pablo Helguera Manual
of Contemporary Art Style**

Pablo Helguera

ISBN: 0-9790766-0-9

978-0-9790766-0-2

\$15.95

The Pablo Helguera Manual of Contemporary Art Style, is a unique book on the social dynamics of today's artworld. Printed originally in Spanish by Tumbona Ediciones, the book is in finally available its english version.

Manual of Contemporary Art Style offers an ironic, insightful, and humorous look at the inner social workings of the contemporary art scene, while functioning at the same time as an accurate and useful etiquette manual for understanding the intricate professional dynamics that take place in the art community today.

The Manual poses daring questions such as: Should one sleep with an artist whose work one does not like? What should one say to close friends when they exhibit bad work? How should one approach a dealer tastefully? How can one escape from a never-ending video installation while in the presence of others?

Using the traditional language of old-time etiquette manuals, Helguera describes and addresses social situations in the art world that are familiar to all those who are involved in it, and yet which are barely discussed beyond casual conversation. *The Manual* thus becomes a portrait of today's contemporary art scene, and the strange and paradoxical contradictions that it lives between fostering its image of radicalism and its need to cater to the financially conservative art market that sustains it.

The Pablo Helguera Manual of Contemporary Art Style is an insightful and entertaining read both for the art specialist and the novice.

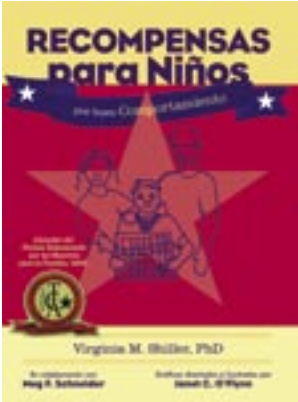
"In the art world, we all are performers, and here I tried to describe some parts of our unspoken script".

Pablo Helguera

"A Miss Manners of New York... here you will find all the information necessary to learn the correct etiquette for navigating [the artworld] dangerous corridors and Byzantine structure...

Helguera "...astutely observes the politics of culture and its effects on society, what it means to us and how we are thought to appreciate it ..."

*Amanda Coulson,
Art Review,
London, May 2007*



**Recompensas Para Niños
por Buen Comportamiento**
Virginia Shiller PhD & Meg Schneider
Illustrations by Janet C. O'Flinn
ISBN: 978-0-9774724-4-4
\$ 23.95

In *Recompensas Para Niños*, experienced psychologist and child-development expert Virginia Shiller makes it easy for parents to design and carry out reward programs to address their children's individual needs. Detailed "how-to" instructions, together with twenty-one lively sample reward plans that incorporate behavioral principles, guide parents through the steps for success. Sample plans address common behavior problems such as bedtime procrastination and sleep disturbances, getting along with siblings or friends, getting ready for school and other events on time, doing chores, and completing homework without fuss.

Shiller recommends that reward plans be accompanied by plenty of age-appropriate parent-child dialogue about problem behaviors, and the book clearly and persuasively distinguishes between rewards and bribery. *Recompensas Para Niños* also provides a wealth of ideas about enhancing the effectiveness of reward plans by including creative interventions such as role-play, story-telling, and humorous reminders. Readers easily grasp how reward plans can be used to empower children rather than simply to achieve control.

The many imaginative pull-out charts, awards, and certificates, designed for children aged 3-12, can be personalized by coloring and decorating them with photos and stickers. The large variety of reproducible charts makes this a valuable resource for professionals as well as parents.

Also available in spanish:
**Recompensas Para Niños
por Buen Comportamiento**
ISBN: 0-9774724-4-2



"A fascinating study of creative teamwork. The final chapter on how to "turbo-charge" less-than-exceptional teams is worth the cover price of the book."

*The Financial Times,
July 2005*

Virtuoso Teams **Lessons from Teams that** **Changed Their Worlds** **Andy Boynton & Hill Fisher**

ISBN: 978-0-9742615-9-1

\$23.95

At the heart of a great change or creative breakthrough you will often find a dynamic team of inspired individuals who work together to break out of the common place and make something remarkable happen. A team that generates more creativity, more energy and the very best performance.

This is a book about those revolutionary teams that are catalysts for big change and breakthrough performances. Unlimited by the conventional approach to teamwork *Virtuoso teams* are frequently contentious and always less comfortable, but if you can pull together the right people and manage them in the right way, the results can be extraordinary. *Virtuoso teams* don't last forever, but their members almost always go on to become leaders in their field's next generation.

The rules of the game are different for *Virtuoso teams* and their leaders. This book will show you how to play to the standards of some of the greatest uncompromising, creative and catalytic teams of our times. Andy Boynton & Hill Fisher introduce you to some of the most compelling and wide-ranging stories of remarkable team leadership ever assembled, from Miles Davis, a serial innovator who surrounded himself with virtuoso talent at least three times, to change the face of jazz, to Thomas Edison, The Manhattan Project to West Side Story. Find out how these teams set out to revolutionize their worlds, and how you can build and manage a *Virtuoso team* of your own.

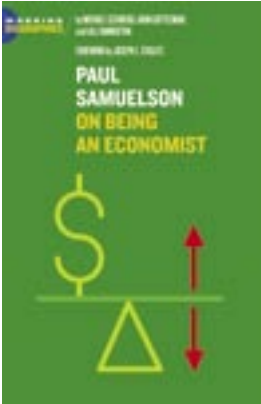
Also available in spanish:

Virtuoso Teams

Grandes Equipos que Cambiaron el Mundo:

Enseñanzas para la Empresa Moderna

ISBN: 0-9742615-9-9



**Paul Samuelson:
On Being an Economist**
Michael Szenberg, Aron Gottesman
& Lall Ramrattan
Introduction by Joseph Stiglitz
ISBN: 978-0-9774724-3-7
\$19.95

The first American to be awarded the Nobel Prize in Economics, Paul Samuelson also wrote the most successful economics textbook ever published. His *Foundations of Economic Analysis*, which ranks with the works of Adam Smith, David Ricardo, John Stuart Mill and Alfred Marshall, developed a unified field theory of economic activity, and prompted the *New York Times* to call him the “Einstein of economics.”

About the Authors

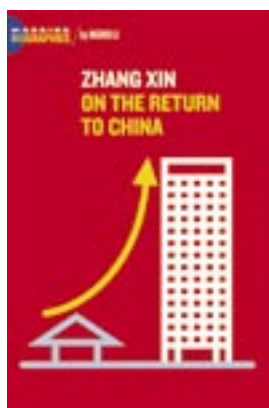
Michael Szenberg, Ph.D. is the Distinguished Professor of Economics and Chair of the Finance and Economics Department at the Lubin School of Business, Pace University. Szenberg is a recipient of the Kenan Award for excellence in teaching, and received Pace’s University Award for Distinguished Faculty Service. Szenberg also serves as editor-in-chief of the *American Economist* and as consultant to private and governmental agencies.

Aron A. Gottesman, Ph.D. is an Assistant Professor in the Department of Finance and Economics at the Lubin School of Business at Pace University in Lower Manhattan.

Lall Ramrattan, Ph.D. received his Ph.D. from the New School University in 1986. He currently teaches Economics at the University of California, Berkeley.

Also available in spanish:

**Paul Samuelson:
La Esencia de un Gran Economista**
ISBN: 0- 9742615-3-4



Zhang Xin: On the Return to China

Ingrid Li

ISBN: 978-0-9774724-7-5

\$19.95

On January 11th, 2005, Klaus Schwab, Executive Chairman of the World Economic Forum, released the names of the first 237 young leaders who were selected and accepted to take part in The Forum of Young Global Leaders, working in close cooperation with the World Economic Forum. One of the 49 Asian Young Global Leaders was Zhang Xin, co-founder and co-CEO of SOHO China, the Beijing-based real-estate developer.

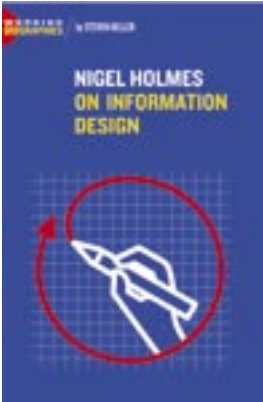
For Zhang, it's a long way from a rural village mired in poverty in China's Henan province, where she spent part of her childhood. At SOHO China, Zhang develops large-scale, avant-garde real estate projects, including *SOHO New Town*, *Commune by the Great Wall* and *Jianwai SOHO* in Beijing and *Boao Canal Village* on Hainan Island. SOHO shot to fame in 2002 when *Commune by the Great Wall* won a prize at the prestigious Venice Biennale. Zhang became the first non-architect to receive the reward and was lauded for her "bold personal initiative".

"Personal initiative" is largely the main reason that piqued our interest in Zhang, a former investment banker at Goldman Sachs in New York. But her story is more than a rags-to-riches one. In a larger sense, Zhang represents a new breed of Chinese entrepreneurs, who are well-educated, honed their business and management skills in the West before returning home. They're forward looking, self-confident, and savvy. More important, they have enormous drive.

Also available in spanish:

Zhang Xin: El Regreso a China

ISBN: 0-9774724-7-7



Nigel Holmes:
On Information Design
Steve Heller

ISBN: 978-0-9774724-5-1

\$19.95

Born 1942 in England M.A. degree in illustration from the Royal College of Art, London, 1966. He worked for Time Magazine from 1978 to 1994 in New York City as Executive Art Director (charts, covers, administration) and Graphics Director.

His work has appeared in important magazines and publications such as American Health; American Lawyer; Amicus Journal; Attaché (USAir magazine); Details; Discover; Business 2.0 (formerly eCompany Now) (visual columnist); Encyclopedia Britannica; Esquire; Fortune; GQ; George Magazine; Harper's; House & Garden; How; IBM Think Magazine; Industry Standard; Information Week; Men's Health; Modern Maturity; Money; The New Yorker; New York Times; Print; Reader's Digest; Self (Contributing Editor); Sports Illustrated; Sports Illustrated for Women; Time; Time for Kids; Encyclopedia of 20th Century; World Business.

Holmes has received various Awards such as Gold awards from the Society of Newspaper Designers, AIGA; Art Directors Club of New York; Creativity; D&AD, Silver Medal (London); DESI; Malofiej Information Graphics Awards (Silver Medal); Print Magazine; National Magazine Awards; Society of Illustrators; Society of Publication Designers.

Since 1980 he annually teaches at The Stanford Professional Publishing Course, Stanford University, California and from 1983 at The Poynter Institute for Media Studies, St. Petersburg, Florida. He also lectures extensively in the US and abroad.

Also available in spanish:

Nigel Holmes:
Perfiles de la Comunicación Gráfica
ISBN: 0-9774724-5-0



Alan Siegel : On Branding and Clear Communications

Louis J. Slovisnky

ISBN: 0979076641

\$19.95

Over the past three decades, Alan Siegel has become one of the best-known figures in the branding business. He has achieved the stature of both pillar of the establishment and provocative iconoclast, while building a leading brand consultancy, Siegel & Gale, devoted to positioning global companies for competitive success. As consultant, author, and commentator, Alan's influence extends from advising organizations such as Xerox, American Express, the National Basketball Association, Caterpillar, The Girl Scouts, and Carnegie Mellon University, to creating guides for the Wall Street Journal on understanding financial markets, to board-level service at American Institute of Graphic Arts, Design Management Institute, Paul Taylor Dance Company, Girls, Inc., and the Authors Guild Foundation and the American Theater Wing, where he is a TONY voter.

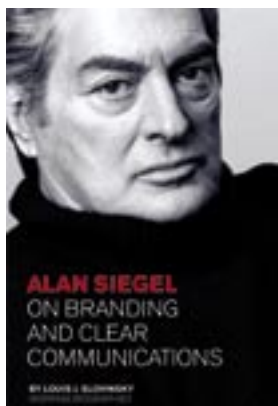
Alan was director of a project for the Internal Revenue Service to simplify U.S. individual income tax forms; he has written extensively on this subject for The New York Times, Across the Board, and the National Law Journal, and has appeared nationally on "Today," "The McNeil-Lehrer Report," and "The CBS Evening News with Dan Rather."

In all he does, Alan is known for the plain speaking he demands of clients and for the excellence in individual and organizational communications that his own firm has come to embody.

Also available:

Alan Siegel : On Branding and Clear Communications - Large Edition

ISBN: 0-9790766-4-1





INSTRUCTOART
Innovative Yet Aesthetically Pleasing
Matthew Vescovo - Master of the Obvious
 ISBN13: 978-0-9742615-0-8
 \$20.00

What is the most efficient way to get a pubic hair off a bar of soap? How much distance is required between two people when executing an air-kiss? What body part follows the shoulder in the hokey pokey? How do I make myself look really, really angry? Mr. Vescovo, answers all these important questions and many more in *Instructoart*, Lesson 1.

In addition to the book, Matt has produced 18 animated shorts for MTV. He also has had a solo exhibition at Galleria Ramis Barquet in Manhattan February 2004, and in 2005 he has upcoming shows at Mendelhall Galleries in LA, Espacio Arte Joven in Mexico City and another show at Ramis Barquet.

Instructoart's appeal comes from Matt's ability to tap into the truth about people. Which he claims comes from an almost obsessive studying of the people around him and how and why we they do the things they do.



Clockwise from top:
People you trust with your children (The revised list),
Cats aren't dogs,
and Cuckoo.



The Life and Death of "Bling Bling" **Instructoart Series** **Matthew Vescovo -Master of the Obvious** **ISBN: 978-0-9742615-2-2** **\$19.95**

Cool to uncool. Inside to mainstream. Black to white. How did "Bling Bling" move from one world to the other, seemingly overnight? Matthew Vescovo, master of the obvious and creator of Instructoart Lesson 1, hilariously connects the dots and takes us full circle from the raw underground rap beginnings of Bling Bling, to its ultimate demise in the hands of unhip suburban Oprah-watching wives. This story of innovation, proliferation, regurgitation, commercialization, and bastardization, is based on Vescovo's highly popular animated short for MTV of the same name.

Appropriately written in verse, it illustrates a common theme in our world today--that of black culture desperately trying to carve out ownership of something exclusively theirs . . . and other groups ruining it all. Various characters have contributed to the rise and fall of this urban phase. There are those who started it, those who preached it, those who over used it, and those who stole it. And yes, even the Oxford English Dictionary, which added the phrase to their 20-volume online dictionary in 2003, may have played a role. With a sharp sense of humor and wit, amusing comic-style illustrations, and an honesty, history, and truth that resonates with its audience as it probes deeper issues, this book performs an autopsy on the term Bling Bling, and then acknowledges its (untimely, inevitable?) death to the world.



Victor Rodriguez
Victor Rodriguez
ISBN: 978-0-9742615-1-5
\$34.95

Victor Rodriguez is a Mexican realist painter living in New York who has found beauty in our postmodern decadence. As overwhelming and multi-referential as a "The Simpsons" episode or a Jan Vermeer, he always suggests new perspectives. In large-format paintings that have won him the Rufino Tamayo Biennale prize, he presents portraits of himself and ex-wife Maite, surrounded by meaningful paraphernalia.

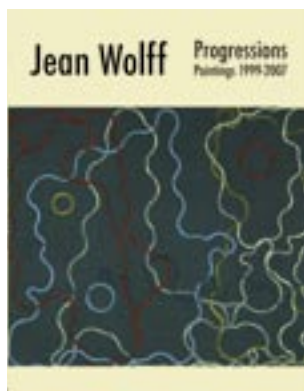
Victor Rodriguez
Paintings 95/05



Victor Rodriguez 95/05
ISBN: 0977472485
ISBN13: 978-0977472482
\$24.95

This is the second edition of a book that spans ten years of the extraordinary work of a very unique artist. Víctor Rodríguez' book is just being released and is being distributed in museum bookstores and galleries around the world.





Jean Wolff, Progressions Paintings 1999-2007

ISBN: 0979076633

ISBN13: 0-9790766-3-3

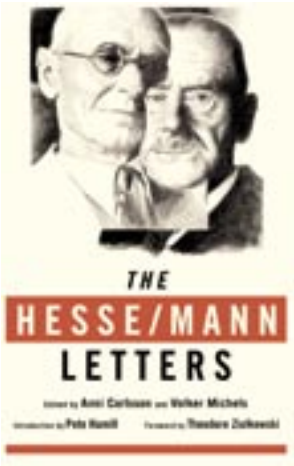
\$24.95

In the paintings of Jean Wolff, the artist forges a system over structure, not simply by deploying shifts in pattern, color and materials or by working differently with the physicality of density, layers and collision. Meaning is derived from reference and form as we consider the micro/macro parallel relationships, in these paintings.

Are we examining under a microscope or gazing at something barely decipherable, from a distance? Is what we are observing, derived from reference and form, from seeing the meniscus of the cell or the decision to remove color from the ground?

Living within our information driven society, Wolff takes time to gesture towards the bombardment of information, as well as our attempts to carve out personal space, within the pressure driven urban setting.

Jean Wolff was born in Detroit, Michigan. Wolff received her BFA from the University of Michigan in Ann Arbor. She moved to New York to continue her artistic pursuits and received an MFA from Hunter College. She began to show while she was still an undergraduate student and has exhibited widely, including solo exhibitions in New York and Mexico City. She is currently represented by galleries in New York, Los Angeles and Mexico City. She resides in New York City and maintains her painting studio in Williamsburg, Brooklyn.



The Hesse-Mann Letters
Hermann Hesse and Thomas Mann
Introduction by Pete Hamill

Originally published by Harper&Row in 1975
ISBN: 978-0-9742615-5-3
\$24.95

“The best of the letters present us with two fundamentally decent, sophisticated men grieving for the ruined world. In the 1930s and 1940s, they rail against the stupidity of war and the cowardice of diplomats, against the social savagery of the Nazis, against the blind forces of abstraction and nationalism. They brood about the fate of Germany and of Europe after the last shots have been fired. They have lived through a time of extraordinary horror and yet they have not surrendered to despair or nihilism.

Reading the letters, I feel like some privileged guest in a special room, sitting off to the side somewhere, listening while these men talk. A fire burns in a fireplace. Through the windows I can see snow falling against a dark sky. We are in the country of exile. Neither man has given up hope. Art will prevail, they insist. Civilization will prevail. Music will drive off the explosive rumble of artillery. Life will defeat death. Listen to them: they are speaking truth. Nothing else matters.”

From the Introduction by Pete Hamill.



"Like Josephson's Victor Hugo, it is the best and most comprehensive English study of its subject, a careful collection of material, skillfully assembled and organized...When Freud read Stendhal's memoirs of his childhood and adolescence he called them 'a manifestation of psychological genius.' Stendhal, he saw, had been a Freudian some 70 years before Freud himself."

TIME Magazine, 1946

Stendhal or The Pursuit of Happiness **Matthew Josephson**

Originally published by Batam Book in 1946

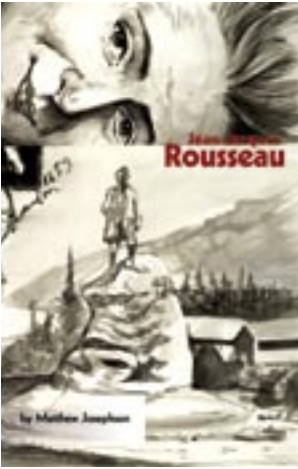
ISBN: 978-0-9742615-6-0

\$28.95

Marie-Henri Beyele, later known as Stendhal was born in Grenoble on January 23, 1783, six years before the start of the French Revolution. He was a child of the transforming event of western civilization that made the individual citizen the center of a new social order. The Revolution was a turning point in continental European history.

"The study of human nature, 'the observation of the human heart and its passions,' was his constant pre-occupation. But where could he study the passions better than in himself? Though he lived exuberantly, submitting himself to experience... he went on incessantly writing down everything that happened to him just as it happened. he even led to perform some remarkable experiments upon himself. He laid claim to having been a soldier, a man of fortune, a great lover, a society wit, a diplomat, a traveler, and even, sometimes, a revolutionary conspirator."

*From the Introduction by Matthew Josephson.
(1946)*



Jean-Jacques Rousseau
Matthew Josephson

Originally published by Harcourt, Brace
& Company in 1931

ISBN: 978-0-9774724-2-0
0-9774724-2-6

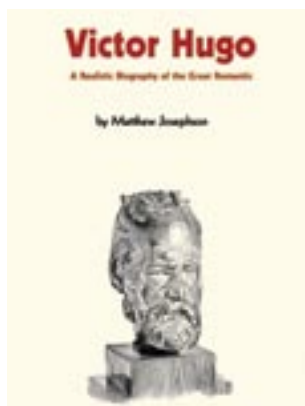
French author and philosopher Jean-Jacques Rousseau (1712-1778) published *The Social Contract*, *Discourse of Inequality*, *Émile* and many other great works and ideas that have profoundly influenced modern education, politics and psychology theories.

Rousseau words "of such violent corrective force, producing an immense glow of enthusiasm, stimulating the love of liberty, most have done much to precipitate France's all important assistance of the American colonists in their revolutionary struggle; and ultimately they lead France to arise from the deadly decay which had taken hold of her institutions"

From the Introduction by Matthew Josephson.

"The passage from the state of nature to the civil state produces a very remarkable change in man, by substituting justice for instinct in his conduct, and giving his actions the morality they had formerly lacked."

*Jean-Jacques
Rousseau, 1762*



Victor Hugo A Realistic Biography of the Great Romantic Matthew Josephson

Originally published by Doubleday,
Doran & Co., in 1942
ISBN: 978-0-9742615-7-7
\$32.95

With trenchant realism and profound understanding, Matthew Josephson presents in VICTOR HUGO the realistic biography of a great romantic who wrote *Les Misérables* and *The Hunchback of Notre Dame*, among others. Of tremendous sweep and scope, it is a penetrating analysis of a literary titan, who as a political pamphleteer, playwright, novelist, and romantic lover, dominated his time, influenced his peers, and moved the hearts of men.

Matthew Josephson, whose *Stendhal*, *Zola*, *The Robber Barons*, and *Rousseau* defined him as a master of the art of biography, has given us in VICTOR HUGO a highly readable account of this vigorous, zestful, and fruitful career. VICTOR HUGO is the final and definitive work on "France's prince of poets and lord of language."

J O R G E

P I N T O

B O O K S

Jorge Pinto Books is a niche, international multicultural publishing house committed to publishing content that attracts a new generation of readers and generates a new demand for books. JPB is producing five collections that intend to shape a distinctive profile of a publisher that offers high quality and fun non-academic learning tools. These collections are: Working Biographies, Rediscovered Works, Books in Translation, Illustrated Books and New Books.

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Anthony DePalma	Lall Ramrattan
Bill Fischer	Víctor Rodríguez
Federico Gamboa	Jean Jaques
Aron Gottesman	Rousseau
Pete Hamill	Mercedes
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